

## The devil in her smile

### Summarized

The book presents a supernatural story in which the forces of evil want to recover the soul of Dr. Faust, (an unsuccessful attempt in its first phase as evidenced by Goethe's Faust).

To this end, the old Faust is reborn, by divine decision, in this XXI century as a university professor with a new memory and a new identity. His name is now Prof Nestor Defaust. Or Ness.

The Supreme Heavenly Council accepts a proposal from the demon by which the devil wants to subject Defaust to a new temptation to prove whether he is a fallen and evil being, and therefore, a soul belonging to darkness.

For this purpose, is sent to the same century the woman-demon Azarella.

She is the very temptation, embodied in the most beautiful and richest woman of the century. Her mission: to approach Defaust.

Nestor Defaust is close to retirement age; alone and depressed.

The mission of the spirit of evil: to determine him to become young again and marry this woman-demon via a contract in which he accepts that after his death his body and soul will be possessed by the forces that generated his rejuvenation.

At the Supreme Council, the demon declares that if, in the old era of Faust (Goethe), Faust was saved by the force of love, in the new conjuncture this will no longer be possible because an authentic love between man and demon is impossible.

So, there can only be passion, and depravity. which could lead the professor to accept the temptations of the devil. And sell his soul.

The intimate motivation of the devil.

Why does he want Ness's soul? The reason is that this man is one of the very few beings direct descendants of Adam. Accordingly, a huge spiritual treasure.

## Brief description

Professor Defaust thoughtfully descends the stairs of the university, depressed. Retirement is near? He intends to go to the park where, for so many years, he used to meditate in quietness, on a bench between three pine trees.

But... clouds come always from a different direction than the one wished. That's life; almost ever. For every human being. Since...:

Now the bank is occupied by an old lady. Bad surprise!

Yet he wants to sit there, and he does. After a short time from the bag of the dame falls at his feet an old book dedicated to the Duchess of Noailles. That's incredible since he teaches at the faculty, just now, courses on the poet Anna de Noailles, famous French princess of Romanian origin, descendent of the Basarabs dynasty.

The prince Vlad III Dracula being from the same family. Fascinated, Ness buys that one and other two books.

At home, at night, he has a dream in which the old woman of the park enters his flat through locked doors. That lady makes him hear an enchanted music "Lady in red is dancing with me" (Chris Debourg's) He remembers old times, but he can't move, paralyzed by surprise. At the sound of that melody there is no longer any old woman there but now he sees Donna, his long forgotten first love. And unbelievably Donna changes into a feminine splendor dressed in shining poppy red robe. This unknown hypnotic beauty browses the pages of the books.

From among the pages falls the photo of an ancient triptych and the business card of an antique dealer. Incredible fact = The morning Ness notes their existence, photo and card, on the carpet. Intrigued he leaves in search for the antique dealer according to the address on the business card. The antique dealer confirms that the triptych belonged to Prince Vlad III that the artefact it is now the property of his niece.

Ness, who studies the history of the Basarabs royals, necessarily wants the artifact. There is talk in the shop of the real fact that Pope Enea Silvio Piccolomini, Pope Pius II, wrote about Vlad III in the chronicles. The niece is summoned to the store by phone. Total shock. This is the splendid unknown woman of his dream.

The demon Azarella.

Ness is transported into the unreal worlds and irresistibly trapped in the charm of Azarella. He feels like he and she, they have known each other since the earliest days of the creation of the world. He always loved her by a magical love.

He is invited to Azarella's apartment to see the triptych. Strangely, the space seems to change, to deform. It expands. Fantastic conversations arise.

Finally, he is shown the triptych that he accidentally touches with his forehead and thus is transposed into another world. A world, the third realm, located between that of here and that of beyond. He never knew it existed!

Eventually, overcome by uncontrollable feelings, he accepts to be rejuvenated. The involvement of the triptych is necessary because the miniaturized wooden sculpture inscribes the Accession of the Virgin on the central panel, on the one on the right it shows the apostle Peter but on the left it is carved (it is real) a character without cross, the one that represents the genius of evil as conceived in ancient Roman religion; a man with a long beard, short hair and holding in his hand a bird, the bird of the goddess Athena.

He becomes young, handsome, and happy.

They lived years by years through indescribable joy, sex, pleasures, as man and wife.

But he's forbidden to talk about Azarella and the triptych.

One, while on an island, the hurricane hits the place. In the garden there is her favorite rose which she fears the storm will destroy. She is in the shower; he is outside risking his life to save the flower. When she comes back to the room, still she is naked and drops of water flowing from her hair on her shoulders, the flower is waiting on her pillow.

For the first time Ness feels that he is no longer alone in a devastating passion. That feeling in now LOVE

Confirmed by her words while they make love. In her whispers:

"The hell is outside in the wind. The hell is everywhere. I don't want to go back... Stay with me Ness... stay in me! Be it so that this night never ends! My ...love "

Finally, Ness travels to St. Catherine's Monastery in Sinai, Egypt, to look for ancient documents of Basarabs voivodes who donated treasures to the church. He shows the monks the triptych, a fact firmly forbidden by Azarella. Unfortunately.

And thus, the charm disappears.

In just a few days he became old again.

He is in his old apartment. He's lying in his old bed.

Weakened, without powers, he puts the triptych, opened, on his chest.

From the icon is born a strange light, which grows constantly.

Azarella appears but words no longer have power.

She is there in the ancient fauteuil.

Speechless.

It's over.

The light grows, the apartment disappears, the city disappears, the planet disappears and there is nothing left in the universe but Ness and the light.

It is the light of eternity.

Final.

How it ends, or perhaps not...

On the unshakable stone of destiny is now inserted, by invisible hands, another denouement of the history.

The rose of their first night of love has spoken...

Azarella is pregnant.

And now...?

End